

THE GRANGE NEWSLETTER

ISSUE 56

EDITOR: CONNIE MASTERS

JUNE 1994

A WORD FROM OUR CHAIR

Give yourselves a big hand for the great job done this year by all the Executive, the "unsung heroes" the day captains, Helvi's interesting Training programmes and tours that we had this year, the two great Luncheon/Lecture series arranged by retiring Pleasance Crawford, and Marcia and Kettledrum's great food for both of the aforementioned events, the extra hours put in by your Education Chair, Florence, and her able committee looking after tours and Daily Pursuits, to Jean Gray for making "Gracey" - I could go on and on. All of our Volunteer Historical Interpreters are too much; you are awesome!

I have put together a little "Summer Sitting Room Reading" so you can see in detail what goes on in the Grange.

We sometimes accomplish miracles with the number of volunteers we have, but we are really lacking in numbers, lower than we have had for some time. So - we will have a "membership drive" for new volunteers in September.

PROSPECTIVE VOLUNTEER TEA: Bring a prospective volunteer for tea, a friend, an enemy, a neighbor, or a relative for tea, goodies and a look around the house. Start thinking and asking now for tentatively Tuesday September 20. (The house is open as of Monday 19 and is closed Tuesday).

Be prepared for extra numbers of visitors in September during the Barnes. Do sign up to help if you can as the Gallery needs you badly, (ask your husbands too).

Buy lots of tickets for our fund raising baby doll, Baby Michael, generously donated by Dorothy Brown.

Have a happy, healthy, hot summer.

Elizabeth.

PROTOCOL AND PROCEDURE

Summer flowers: Flowers are being brought to The Grange by the AGO Florist on Tuesday and are left in the kitchen to arrange for the front hall table.

If any of you have garden flowers to spare, please bring them in for the music room.

Candles: Please do not light any candles in the upstairs or main floor areas. Short candles are to be used downstairs and are stored behind the curtains in the servant's hall.

Publications: All publications and postcards are to be sold from the small table. Do not display on the front hall side table. A new display stand is on order.

Greeting: Unless you are absolutely exhausted, try and greet visitors standing - more historically accurate, as the servants would have done.

Library Door: To help open and close the latch on the right-hand door to the library, Robert has made a thin stick. This is kept in the cupboard just inside the ante-room.

The idea for this handy gadget came via the "Suggestion Box" from Chris Taylor, and was made by our Robert Fong Mow.

Generous Guesture


Two of our volunteers, Bea Calendino and Helen Howes, who have commitments for part of the summer, are moving to other days to help out. Perhaps others could follow suit. Just call Peggy and she will let a Day Captain know what day you are free.

Elizabeth

THE GRANGE ANNUAL MEETING

The high point of The Grange year is our Annual Meeting. This year it was held on May 2, in the Atrium, and as usual it was a most enjoyable occasion, with informative, well-presented reports from the Executive, and afterwards delicious refreshments from Kettledrum. The Annual Meeting is one of the few opportunities in the year for all Grangers to meet and mingle with their colleagues, and for new volunteers to learn of all the activities in which they can participate.

AGO Director, Dr. Glenn Lowry, opened the proceedings with a speech in which he had a lot of nice things to say about the work of Grange volunteers. Your editor had hoped to have Dr. Lowry's speech for the Newsletter, but he was speaking extemporaneously.



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However, The Grange Executives' reports did not disappear at the conclusion of the meeting, but have been placed, along with some other pieces of useful information, in a green binder, which will be placed on the table in the staff sitting room. This should be of benefit to those unfortunate Grangers who were unable to attend the Annual Meeting.

The Grange Executive Committee 1994-1995

Chairman	Elizabeth Chish-Graham
Vice Chairman & Research	Avril Stringer
Communications/Program	Connie Masters
Costumes	Jean Gray
Day Captains	Edna Rigby
Education	Florence Watts
Finance	Dorothy Brown
Flowers	Joan Watson
Grange Housekeeping	Virginia Smith
Kettledrum	Marcia Hawken
Library	Ruth Vanderlip
Publications	Loraine Warren
Slide Library	Barbara Thamer
Special Events	Elvira Putrus
Staffing	Barbara Paterson
Volunteer Training	Helvi Hunter
Member at Large	Ann O'Brian

NEWS OF GRANGERS

New faces at The Grange: Margaret Wilson, Sunday
Gordon Pinchbeck, Tuesday
Al DeMatos, Thursday

We hope that you will have a long and happy association with The Grange.

DEPARTURES

Christina Winchur, Saturday
Richard Diemer, Thursday
Pleasance Crawford, Wednesday
John Belle, Thursday.

These volunteers will be sorely missed as all of them have always been willing to go that extra mile for The Grange, always cheerfully assuming extra duties and responsibilities. They are wished every success in their new endeavours.

NEW GRANGE BABIES

May was baby month at The Grange with a girl for Penny Goldie (Monday) and a boy for Heather Craig (Wednesday). Our best wishes go to the new mothers and their wee ones. Perhaps they will grow up to be Grange volunteers!

TEMPORARILY ABSENT FROM THE GRANGE

Anne Hope-Brown, after a long hospital stay, is back on her feet, and hopes to return to The Grange soon.

Alice Gray (Thursday and Daily Pursuits), after experiencing health problems in the spring, will be taking the summer off to recuperate at her cottage.

CONGRATULATIONS, SALLY!

On Sunday, April 17, the AGO held a large raffle at the launching of the tickets sales for the Barnes Exhibition. Amongst the winners was The Grange's Sally Lowrey (Wednesday), who was one of ten AGO visitors winning tickets for a Blue Jays game.

SOME WELL-DESERVED BOUQUETS OF APPRECIATION

MARCH BREAK

As part of the AGO's March Break program, The Grange offered Story Telling throughout the week. The following Grangers diverted little visitors with tales of "Gracey of The Grange": Annie O'Brian, Alice Gray, Mary Aziz, Avril Stringer, Enid Martin, Helvi Hunter, Elaine Freedman, Elizabeth Chish-Graham and Lorraine Warren.

HERITAGE WEEK

The annual displays and demonstrations staged by heritage groups in the Metro area to make Heritage Week were held this year at Sherway Gardens. The Grange participated as usual, but Sherway Gardens is not a convenient location, and its distance from mid-town Toronto meant that many volunteers were unable to help. Those who did manage to get there and keep The Grange presence visible were: Elvira Putrus, Beatrice Calendino, Christine Taylor, Bev Mitchell, Karen Jackson, Florence Watts, Helvi Hunter and Elizabeth Chish and Tom Graham.

ART IN BLOOM

The Grange volunteers who helped with this inspired project of the Volunteer Committee were: Karen Jackson, Elizabeth Chish-Graham, Connie Masters, Avril Stringer, Mary Cormack "meeters and greeters". Annie O'Brian, Mary Aziz and Priscilla Morley "hostesses" assisting the floral designers. Diana Weatherall acted as "print coordinator".

THE CHURCH

It was very much at the height of the church's power and influence that the church was founded. It was a time of great spiritual and intellectual activity, and the church was the center of all life.

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The church was founded in the year of our Lord's birth, and it was the first of its kind. It was a time of great spiritual and intellectual activity, and the church was the center of all life.

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FROM OUR ROVING REPORTER, THE INTREPID RUTH VANDERLIP

Last year, as reported in a previous Newsletter, Grange librarian Ruth Vanderlip, celebrated Toronto's 200th birthday with a visit to Simcoe territory in England. This year she was off again, this time to Majorca. And what does Ruth discover there but a Spanish equivalent to The Grange called La Granja! She has written a fascinating description for the Newsletter:

In mid-March when most Torontonians were still plodding around in snow boots, I was enjoying a taste of spring on the Spanish island of Majorca. There the almond trees were in full bloom and the trees in the citrus orchards were already laden with oranges and lemons. And there waiting a short bus trip from Palma, the capital, was LA GRANJA a manor house dating from the 10th century, and now part of a craft village.

Inside the house itself was a drawing room described as 'Florentine with Louis XV furniture'; a dining room with 'tapestry still-lives'; a hallway with family portraits; bedrooms of various styles; a huge kitchen complex; and last but not least, to make life in the Middle Ages seem real and earnest, a cellar with a guard room and torture chamber nearby!

The activities that would have been normal in the daily life of La Granja now are regarded as crafts and so, costumed attendants were demonstrating, for example: spinning; weaving; lace-making; jam-making; wine-making; olive-pressing -- the list could go on!

In the silversmith's courtyard outside, the soft light of a spring afternoon filtered through delicate green leaves and in a flowerbed, FREESIA (so fragrant, and expensive to us as a cut flower) appeared to be growing without much care.

Here outside there were more crafts, as well as a demonstration of Majorcan folk dancing and, perhaps most important of all, a chance to taste a variety of Majorcan goodies; and at a small bar help oneself to generous samples of Majorcan wines.

All in all this LA GRANJA as a historic site came as a pleasant surprise and measured up well, I thought!

Ruth Vanderlip

THE HISTORY OF THE UNITED STATES

The history of the United States is a story of a people who have grown from a small colony of English settlers to a great nation. The story begins in 1492 when Christopher Columbus discovered the New World. The first English settlers came to the United States in 1607. They were the first of many waves of immigrants who came to the United States in search of a better life. The United States has a long and rich history. It is a story of a people who have overcome many challenges and have built a great nation.

The United States is a country of many different people. There are many different cultures and languages spoken in the United States. The United States is a country of many different religions. The United States is a country of many different ideas. The United States is a country of many different dreams. The United States is a country of many different hopes. The United States is a country of many different futures.

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John F. Kennedy

PANDORA AND ODOARDO

How many of us have wondered as we passed that cool, graceful figure in her niche on the staircase wall, who was Odoardo Fantacchiotti, her creator? Not exactly a familiar name in the history of art. Indeed, there may be some of us caught napping during Greek Mythology 100, who are a little hazy about Pandora herself. Read on, and you will be well-prepared for visitors' inquiries.

ODOARDO FANTACCHIOTTI

Odoardo Fantacchiotti was born in Rome in 1809, but spent most of his life in Florence where he died in 1877. While not an internationally famous sculptor, it seems he enjoyed a successful career in Italy where many of his works are on public view. As obvious from Pandora, Fantacchiotti was an exponent of the Neo-Classical style, a follower of the great Antonio Canova, seeking to emulate the work of the ancient Greek and Roman masters.

Fantacchiotti won praise for his allegorical and poetic works, figures representing Love, Loyalty, Hope, Psyche and Cupid, and so on. His memorial to the Signora Spence (1857) at the Villa Spence at Fiesole is highly regarded, and his greatest works are considered to be the memorials he created in the church of Santa Croce in Florence, including one to the composer Cherubini. A statue of Boccaccio is at the Uffizi (Florence). Fantacchiotti also created many portrait busts. One of Queen Margherita of Italy is in the Palazzo del Quirinale in Rome, the official residence of the president of Italy. Other works are in the Gallery of Modern Art, Turin, and strangely enough, a church in Cincinnati. Like Pandora, it strayed far from its native land. Your editor is trying to discover a little of Pandora's background and how she found her way into The Grange. She did not belong to the Boultons or to Goldwin Smith, but was given to the Gallery in 1924 by a family called Brock. More of this in the next Newsletter.

- with thanks to Dr. Francis Broun, Larry Pfaff (AGO Library) and Mary Ash, AGO librarian and multi-talented lady, who translated much of the information from a German art encyclopedia.

AND NOW - PANDORA

For Pandora's biography, we must dip for a moment into the confused and murky waters of Greek mythology. Several versions existed side by side in the ancient world, but Hesiod and Homer writing approximately around the same time, 700 B.C., are the most accepted sources.

Zeus was the supreme god amongst a bevy of other dieties in the Greek pantheon, known as Olympians, from Mount Olympus, where they were supposed to live. The Titans were an older group of immortals who had lost out in a war with Zeus, and Prometheus, the next character in our story, was a Titan. According to some Greek legends, he had created the first mortals from clay and water, and to make life easier for them, had stolen fire from Olympus, bringing upon himself divine vengeance.

Zeus was infuriated with Prometheus, and planned his revenge (a favourite pastime with the Greek gods). He had a beautiful woman created from clay, and endowed by the other gods with every charm, along with curiosity and deceit. This was Pandora. Zeus gave her a box as a dowry (in some accounts a jar, as with our Pandora) which she was directed to present to the man who married her. Pandora was then conducted to Prometheus, but he was much too wise to accept her. His brother, Epimetheus, was made of less sterner stuff, and despite warnings from Prometheus about accepting presents from Zeus, succumbed to Pandora's charms, and married her.

Although Pandora had been instructed by Epimetheus on the advice of Prometheus, never to open the jar, she was unable to resist temptation, and being alone one day, lifted the lid. Out flew all kinds of miseries and evils to torment mankind, sickness, vice, jealousy, spite, old age, etc. Only Hope remained behind to bolster human beings in their struggles against these adversities.

It must be added that up to this time mankind consisted of males only living in a golden age, free from worry, toil and sickness, and with Prometheus bringing them fire, everything was rosy. Then along comes Pandora, THE FIRST WOMAN, and it's goodbye to the earthly paradise. Sounds familiar? It must be obvious to my readers by now how closely the Greek legend parallels the story of Eve whose inability to withstand temptation caused her and Adam to be thrown out of paradise. From early on, whether in ancient Greece or Palestine, it's woman who is responsible for man's troubles.

WHAT'S THAT TUNE?

From time to time both visitors and volunteers have inquired about the music that accompanies The Grange introductory video. Art Gallery of Ontario Media Department, who was responsible for its production, reports that the music was supplied by an agency that creates background or mood music especially for the use of film makers and television producers. It is untitled. We can think of it as The Grange theme music.

MEASUREMENTS AND DUTCH OVENS

Kettledrum leader, Marcia Hawken, suggested two items which she thought would be of interest.

Measurement History:

Old recipes call for ingredients with measurements like "the size of a walnut". Today most cooks would consider a recipe incomplete without specific ingredient amounts, but this is a fairly recent development. Until the 16th century, it was assumed that experienced cooks could estimate proper measurements (just throw in enough spices to disguise the rotting meat) and recipes contained only a listing of ingredients and vague preparation suggestions. By the mid-1600's ingredient weights were given, and in the early 1800's standardized volume measurements began to appear, but it wasn't until the latter part of the century that they were consistently given.

The Dutch Oven:

Was it really from Holland? Its origins seem uncertain, the term first appearing in print in the U.S. in the late 1700's. Some claim it refers to the Pennsylvania Dutch, but the pot existed in Europe long before the discovery of the New World. The Dutch oven was an essential piece of equipment for fireplace cookery. Made of cast iron and equipped with four short legs and a tight-fitting lid, it was good for either braising meat or for baking. The Dutch oven was known in Upper Canada as the BAKE KETTLE, and that is how we should refer to our specimen. It doesn't have four legs, but sits on a trivet.

A CONFUSION OF COINS

It must have made financial transactions a trifle difficult, but at the time D'Arcy Boulton Jr., was living in The Grange, there was no Canadian currency, legal tender was a mixture of pounds, shillings and pence and American currency, with a sprinkling of those of Spain, Portugal, France and Mexico.

In 1850 an attempt was made to have a distinctive Canadian coinage struck (in pounds, shillings and pence), but the British government vetoed it, arguing that the use of a common currency facilitated trade with the Mother Country. In 1851 and in 1853, steps were taken to establish a Canadian currency, and a decimal system was suggested. Finally, in 1857, the dollar alone was established as the unit of money, with decimal coins following in 1858-59.

For a more detailed account of the history of the Canadian coinage system, Avril Stringer recommends "The Story of Canada's Currency", obtainable free of charge at the Currency Museum in Ottawa. A copy is now in The Grange library, thanks to Avril, and she has written to the Museum requesting six more copies.

THE PROBLEM OF THE FUTURE

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MESSAGE FROM ANNAMARIE PATRICK OUR VOICE OF AUTHORITY IN THE KITCHEN

General guidelines

Windows

Please do not open the windows.

Laying Fire

When laying the fire please do not put logs touching the oven walls. The fire is to be out of the oven for at least an hour before you put the wood in for the next day.

Bread Wastage

To avoid waste, bread should be put in the upstairs refrigerator beside the door for the next day. Do not ever put bread in the dough box.

Candles

New short candles are stored behind the curtain in the servants' hall. No candles are to be burned upstairs.

Cups

All coffee cups to be washed with soap and hot water after use.

Tinware and cast ironware

Please always dry tinware and cast ironware.

Butter

Butter is to be covered and left on the counter.

Terminology standardization

use receipt not recipe
bake kettle or pot, not Dutch oven
rising cupboard, not dumb waiter
hastener, tin kitchen, reflector oven, Jackscreen, are all
names for the large reflector oven in the pantry.
clockwork bottle jack, not rotisserie
biscuits, not cookies.
biscuits (tea biscuits) may be called small cakes.

THESE ARE THE RESULTS OF THE RESEARCH WORK AT THE INSTITUTE IN 1954

GENERAL CONCLUSIONS

During the year 1954 the work of the Institute was directed towards the following main tasks:

1. To continue the work on the development of the theory of the structure of the atomic nucleus and on the problem of the existence of the meson particles.

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THINGS TO DO

- 1) Go for a walk - with the Toronto Historical Board. Nearly every Sunday afternoon at 1:30 pm until October 2nd, the THB is offering FREE guided walking tours of historic areas of Toronto. Your editor has been on several, and recommends them as a very pleasant way of learning our city's history. A schedule of the walks is on the final page of the Newsletter
- 2) Go to a garden party - and strawberry tea at Spadina on Sunday June 26, from 10:00 am to 4:00 pm. Spadina will be hosting a garden party with tours of the house and gardens (great gardens, magnificent view over the city) musical entertainment children's activities AND strawberry shortcake. Admission is FREE, \$5 for tea and shortcake.
- 3) Polish your skills - as an historical interpreter. Come September the University of Toronto's School of Continuing Studies is offering a 10 week course for volunteer museum/gallery guides or wannabes. The course title is "Guiding Tours in our Galleries and Museums", and anyone who wants to move from enthusiastic amateur to a semi-professional museum docent should seriously consider enrolling. Your editor took this course when it was introduced two years ago, and is very enthusiastic about it. It helps one develop interpretive strategies and techniques and teaching styles, and in general to be more effective. Field trips to other cultural institutions to observe the professionals at work is most enlightening. To enroll, call at the School of Continuing Studies, 158 St. George Street, just steps from Bloor Street and the St. George subway station.
- 4) The AGO Needs You - trot along to the Volunteer Office and volunteer for the Barnes exhibition.

TAKE TO THE STREETS!

TORONTO HISTORY COMES TO LIFE ON WALKING TOURS

MAY - OCTOBER 1994

On Sunday afternoons from May 1st to October 2nd the Toronto Historical Board will offer free guided walking tours exploring 12 different areas of Toronto history. The **FREE** walking tours start at 1:30 p.m. There are tour topics to suit every interest!

FROM STONE TO STEEL:

THE HISTORY AND ARCHITECTURE OF DOWNTOWN TORONTO

May 1; July 17; August 21 - Begins at 1:30 p.m.

The tour commences at the Toronto Historical Board's headquarters at 205 Yonge Street just north of Queen Street. Pass the corner of Yonge and Queen where Robert Simpson and Timothy Eaton set up two of Canada's great department stores across from one another and began their historical feud. Explore the landmarks of Queen and Bay: the New and Old City Halls. Walk through the heart of the Financial District, viewing Toronto's first skyscrapers and contemporary banking towers, including the tallest building in Canada. The tour ends on Front Street at BCE Place, which preserves and incorporates some of the superb architecture of Toronto's past.

HISTORIC SPADINA: ITS GARDENS AND NEIGHBOURHOOD

July 3; August 14 - Begins at 1:30 p.m.

Explore the neighbourhood of important Toronto financier James Austin and discover the homes of other prominent families at the turn-of-the-century. Starting at the south-east corner of Spadina Road and St. Clair Avenue West, the tour proceeds south to the gatehouse of Ardwood, home of Sir John Craig Eaton from 1911-1936. The tour continues along Castlevue Avenue, past the Casa Loma Stables to Pellat lodge, designed by E.J. Lennox and to nearby Lenwill, the home of the Lennox family until 1933. From there, the tour passes Casa Loma and enters the gardens of Spadina which have been in existence for more than 170 years. They were begun in 1818 by the Baldwin family and were continued and developed by the Austin family. Examples of the various features of the garden include for example, the 1822 Baldwin carriage drive, the two 1880 Susan Austin flower beds, the 1905 tear-drop garden west of the porte-cochere and the 1912 ornamental stone wall with flower urns.

HIGH PARK: THE WESTERN RIM

July 10 - Begins at 1:30 p.m.

Starting at the North entrance to High Park, this tour will explore the western rim of High Park. The tour will examine the unique natural features found on the west side of this fascinating City park and the surrounding neighbourhoods. Areas covered will include Wendigo Ravine, the Oak Savannah, Hillside gardens and Grenadier pond. The walk ends at Colborne Lodge where visitors will be invited to tour the 1837 Regency-style cottage, Coach House and Picture Gallery, and enjoy refreshments.

TORONTO HARBOUR: THE CENTRAL WATERFRONT

July 24; September 11 - Begins at 1:30 p.m.

Explore the history of the central waterfront with staff from the Marine Museum. Beginning at Little Norway Park at the southwest corner of Queen's Quay West and Bathurst Street, the tour proceeds east along the waterfront and discusses the rich history of this area. Many of the heritage buildings that remain from a time when the harbour was an active industrial centre including the Canada Malting Silos, will be examined. Continuing along the shore the history and development of Toronto's harbour will be revealed. The tour will end at Queen's Quay Terminal in the heart of Harbourfront.

HIGH PARK: THE EASTERN RIM

August 7 - Begins at 1:30 p.m.

Starting at the North entrance to High Park, this tour will venture through the eastern rim of Toronto's largest park. Highlights include local history, the forest school, the sculpture gardens, the duck ponds and spring Creek. The tour ends at Colborne Lodge where visitors will be invited to tour the 1837 home of John Howard, founder of High Park, his Coach House and Picture Gallery.

FORT YORK'S CHANGING HORIZONS

September 18 - Begins at 1:30 p.m.

Starting at Historic Fort York, the tour looks at the area surrounding Fort York in the past, present and future. The tour proceeds along the fort's south wall, paying special attention to the original lake location, landfill process and the changes that are about to occur. At the east gate of the fort, participants will examine the future use of the railway lands, the Loblaws property and the railway lines north of the fort. The tour continues north, looking at the Front Street extension and environmental concerns for development of the area. The tour will conclude at historic Niagara Street, discussing the influence of the local residents in the area. Tour participants may return to Fort York for refreshments and demonstrations.

THE MILITARY HISTORY OF EXHIBITION PLACE

May 15; September 25 - Begins at 1:30 p.m.

Beginning in front of the Marine Museum - once Stanley Barracks - the tour will explore the military history of the Canadian National Exhibition Grounds. Highlights of the tour will include the site of the French trading post - Fort Rouille, part of the invasion route used by the American army during the War of 1812 and the Officers' Quarters of Stanley Barracks. Historic buildings dating from World War I, that are still standing and buildings used during World War II in Exhibition Camp will also be discussed. The walking tour will conclude at Coronation Park, with a visit to various military memorials. Visitors are welcome to tour the Marine Museum either before or after this tour.

SIMCOE'S DON

October 2 - Begins at 1:30 p.m.

Helen Juhola, of the Toronto Field Naturalists, leads this historical-ecological tour through the lower Don Valley. Meet outside the Castle Frank subway station, in the vicinity of Elizabeth and John Simcoe's summer cottage "Castle Frank". The tour descends into the Don Valley, where animal life, vegetation and terrain described by Mrs. Simcoe will be compared with the natural environment of today. The impact of the Don Valley Parkway and water pollution in the Don River will be observed; a 300 year old oak, mentioned by Mrs. Simcoe, will be identified. The tour ends at Todmorden Mills, originally the site of Skinner's Mill frequented by the Simcoe's in the 1790s.

All tours are free and begin Sunday afternoons at 1:30 p.m. - except Toronto's Historic Theatre Block on May 8th beginning at 11:00 a.m. For more information contact the Toronto Historical Board at (416)392-6827.

Generously Sponsored by:



SunLife

